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**SHE'S ALL EYES: Memoirs of an Irish-American
Daughter**

by Maura Conlon-McIvor

Warner Books Trade Paperback

Publication date: October 28, 2005

Price: \$13.95

336 pages

ISBN: 0-446-69242-5

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SHE'S ALL EYES
*Memoirs of an Irish-American
Daughter*
Maura Conlon-McIvor

Praise for **FBI GIRL** (Hardcover title of **SHE'S ALL EYES**):

“A gorgeous, sumptuous book. Read it.”

—Alexandra Fuller, author of *Don't Let's Go to the Dogs Tonight*

“A refreshing antidote to memoirs about childhood trauma. **FBI GIRL** employs sharp observations and creative images to create a coming-of-age story that's at once universal and deeply individual.”

—*People* (three and a half stars)

“A delightful and compelling read.”

—*Elle*

“She conveys her time (the 1960s) and place (Los Angeles) with precision and detail; her feel for story, structure and understatement rightfully earns the poignancy of many moments.”

—*Publishers Weekly*

“Touchingly honest... Memories of her long-suffering mother, her beloved uncle Father Jack, and, most of all, her father, whose ‘code’ she finally cracks, blend beautifully in this occasionally funny, affecting account of family ties and personal growth.”

—*Booklist*

“Endearing, truthful, and joyful... Highly recommended.”

—*Library Journal*

“Evocative and poignant.”

—*The Oregonian*

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Last year, the hardcover publication of **FBI GIRL** by **Maura Conlon-McIvor** garnered an outpouring of praise, climbing to #12 on the *Los Angeles Times* bestseller list. This riveting memoir of an Irish Catholic girl struggling to connect with her enigmatic FBI agent father is now available in paperback with the new title **SHE'S ALL EYES** (October 28, 2005; \$13.95; Warner Books Trade Paperback).

Young Maura Conlon understands why her secret agent father is so quiet most of the time. He *has* to keep secrets for his very important job at the FBI, where he hunts down the Ten Most Wanted for J. Edgar Hoover, interviews perps, and keeps track of all sorts of criminals. Maura is desperate to know exactly what he does all day, so she reads Nancy Drew mysteries, watches *The FBI* on television, and keeps a secret FBI journal, where she writes down the license plate numbers and makes of all cars seen on her street.

It's exhausting going to Catholic school, trying to keep an eye on the neighborhood, and training to be an FBI girl, but Maura is determined to infiltrate her dad's silent world. However, it will take the birth of a Down Syndrome baby and a family tragedy before Maura has the courage to confront her dad's silence and to finally communicate in real words instead of cryptic code.

ABOUT THE AUTHOR

Maura Conlon-McIvor graduated from the University of Iowa and has worked as a journalist, editor, and producer on both coasts. She holds a doctorate in Depth Psychology and lives with her husband in Portland, Oregon.

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